

WHAT EVERY WOMAN WANTS TO KNOW—THINGS THAT INTEREST MAID AND MATRON

NEW HOUSES FOR OLD

By MRS. CHRISTINE FREDERICK Author "The New Housekeeping"

"Modern houses, all conveniences, newly decorated; will alter to suit tenant. Apply."

This and hundreds of similar ads are appearing daily in the newspapers, and this is the season of house-hunting for many of us, who must for some reason or other vacate, shift, move or change our present earthly abode.

But as we must accept what is offered to us, we will have to give the weary house hunter some advice based on experience. First let your eye be caught by these exterior features.

1. Is the plumbing system adequate and in first-class condition? 2. Is the heating system modern and economical of fuel?

3. Is the kitchen step saving, back saving, well lighted and ventilated? 4. Are the trimmings and woodwork in good state of repair?

5. Is there sufficient closet, shelf and storage room? 6. Are as many of the fixtures as possible permanent, as window shades, gas fixtures and globes, refrigerator and stove?

7. Are the walls decorated with an eye to sanitation (especially the bedrooms), and the most amount of light? 8. Is the house construction generally such as to make for convenience, privacy and efficient housekeeping?

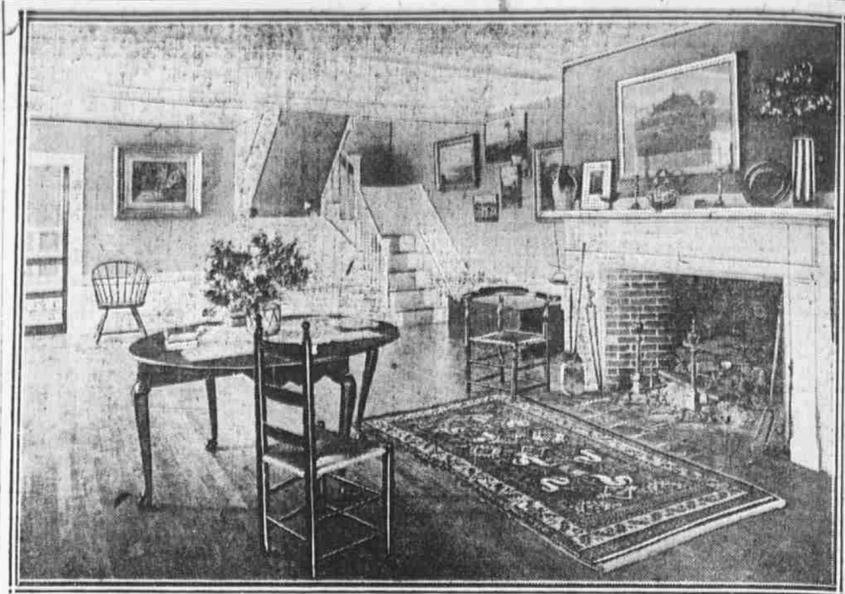
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enough to enable you to squeeze between the bottom of the bed and the bureau? Must you explore the dark, abysmal depths of a 50-foot hall before emerging into the light of the front parlor? Is there a central staircase, charming, indeed, but which serves as a chute to suck up all the dust from the lower floor and which makes it impossible to clean the upstairs rooms without also scattering dust on the staircase and in the lower hall? Is there a partition or wall between parlor and dining room, or does every caller fall immediately into the family dinner table? Is there no privacy because there is no shutting off of one room from another?

I would like to see a book written on what to consider in renting a house. So many corrupt volumes are filled with idealistic drawings which few of us can afford, while what we need is expert advice in selecting a house with the least defects. Here are some of the points to be considered before signing up:

- 1. Is the plumbing system adequate and in first-class condition? 2. Is the heating system modern and economical of fuel? 3. Is the kitchen step saving, back saving, well lighted and ventilated? 4. Are the trimmings and woodwork in good state of repair? 5. Is there sufficient closet, shelf and storage room? 6. Are as many of the fixtures as possible permanent, as window shades, gas fixtures and globes, refrigerator and stove? 7. Are the walls decorated with an eye to sanitation (especially the bedrooms), and the most amount of light? 8. Is the house construction generally such as to make for convenience, privacy and efficient housekeeping?

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THE STAIRCASE CAN BE MADE A MOST ATTRACTIVE FEATURE OF THE LIVING ROOM

SIMPLICITY OF FURNITURE SECRET OF ARTISTIC HOME

Charming Interior Result of Well-arranged Surroundings.

Here is a reproduction of an old house which is most pleasing. The treatment of the staircase, with its slender balustrades is delightful, and a rather odd effect is gained on the side, although hard to discern in the picture, of an open space finished with the balustrades, where it is usually solid wall.

The glorious, great fireplace, one can see is indeed the heart of this home, while the white wainscoting frames the room most cheerfully.

Evidently the mistress of this charming interior has the courage of her convictions. We see very little furniture, but all of such a good type—a dear old leather-back chair, and one of the Windsor type, the excellent mahogany table, all probably cherished pieces belonging to ancestors.

Please notice the artistic result of the one on the table, a clever idea, isn't it?

ACROSS THE COUNTER

Laces and chiffons are a glitter with sparkles and beads and gold and silver thread.

For trimmings and for blouses and for the altogether of evening frocks they are quite desirable.

The gold and silver laces are very attractive. According to the pattern, whether it is merely a delicate tracery or a heavy design, the price ranges from \$1.75 to \$9 a yard.

There are narrow flouncings of spangled net at \$1 a yard. Wide flouncings, either spangled with gold or silver or beaded in colors, cost \$5, \$7 and \$8.

Filmy lace, frosted with gold or silver metal thread in quite beautiful designs can be bought at prices that range from \$2 to \$5 a yard.

Net flouncings are quite charming in pattern and design this season. With the addition of ribbon and a few flowers they make some of the prettiest of the dance frocks.

In white cream and ecru they cost \$2.25 a yard in the 25-inch width. Chantilly lace, very fine and in decidedly pretty weaves, is sold in black and white at the same price and in the same width, that is, \$2.25 a yard and 25 inches wide.

Chiffons are selling now in all the most delicate shades and tints in a quality quite sufficiently good for the perishable dance frock at \$1 a yard in the usual width.

The printed chiffons that make attractive blouses can be found at the distinctly low price of 50 cents a yard. The all-over net, heavily spangled, can be bought for \$5.50 a yard. The net is practically covered with sparkles.

TO CLEAN MARBLE

Take a large lump of whiting and moisten it in water in which has been dissolved a piece of washing soda. Put some of this whiting on a flannel and well rub the marble, leaving the whiting on for some hours. Wash off with soap and water, dry well and polish with a soft duster. This process will be found to bring up the marble to a milky whiteness and improve its appearance wonderfully.

Correspondence of general interest to women readers will be printed on this page. Such correspondence should be addressed to the Woman's Editor, Evening Ledger.

CORRESPONDENCE

To the Editor of the Woman's Page, Evening Ledger: Madam—"Dubious Daughter" appears to me to be in a very awkward position. I am afraid there is a good deal of the flirt about her. To be engaged to two men at the same time will only bring trouble to her, and she will probably end in marrying neither.

Philadelphian, October 11, 1914.

To the Editor of the Woman's Page, Evening Ledger: Madam—I have read the letter of "Dubious Daughter" with great interest, and think she is acting foolishly in regard to these two young men. It is quite obvious that she is in love with neither, therefore she should dismiss both suitors as soon as possible, and wait until the right man comes along.

Sensible Mother.

To the Editor of the Woman's Page, Evening Ledger: Madam—I would advise "Dubious Daughter" to choose the older of her two admirers, as he sounds infinitely more attractive than the other, and also has the saving grace of money.

MERCENARY.

To the Editor of the Woman's Page, Evening Ledger: Madam—Please advise me on the following problem. I am a young girl of 17, and last winter I went about with a young man whom I loved very much; in fact, he was the only man I loved in my life.

When he returned at night, wished her "many happy returns," gave her a full-size hug, and placed a tiny packet in her hand. He knew that she had wronged him. He was still the same generous-hearted Romeo who had wooed and won her.

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CARE OF BOOTS AND SHOES

The first thing to be done with a pair of new boots or shoes is to set each one on a dinner plate large enough to take the sole and pour into this boiled lard oil sufficient to fill the plate to the upper edges of the sole. Let each shoe remain thus for about eight hours, when it will be thoroughly saturated.

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USEFUL IDEAS

When cooking cabbage, or any other similar vegetable, put a piece of dry bread crust will do—in the pan with the boiling water. The bread kills the disagreeable odor which rises from the cabbage, and it will entirely prevent the smell from going through the house.

BABY DESERTED AT NURSERY

Woman Who Attended Infant a Week Failed to Return For Him. A tall, handsome woman, who is described by the police as a "blond" in black, left a 3-week-old boy baby at the Hope Bay Nursery, Tenth and Vine streets, and failed to return for him.

MILADY'S BOOTS

Never stand boots or shoes in a damp place or too near a fire to dry. When cleaning, be careful to brush the dirt from the soles, and not to scrape with a knife, as the stitches will almost certainly be cut. Let the hard brush do the work thoroughly well, and the polish will be all the brighter.

HOUSEKEEPING HINTS

Before blacking the stove, rub soap-suds on the hands, allowing the soap to dry in. When washing the hands after the work is done the blacking and soap come off together easily, leaving no stain on the hands.

Corks may be made airtight and watertight by keeping them immersed in oil for five minutes.

Glass bottles which have contained oil are very difficult to clean; but if they are required for any purpose try the following: Fill the bottles with ashes and place it in cold water, which heat gradually till it boils. Let it boil half an hour, then let the bottle remain in the water till cold.

Every woman who cuts out from a paper pattern knows of the bother in pinning it flat to the cloth. Take a hot iron and smooth the tissue paper pattern over the cloth and it will remain flat without pins.

If moths are in a carpet, spread a damp towel over the part and iron it dry with a hot iron. The heat and steam will kill the worms and eggs.

When boiling fowls or fish, add to the water in which they are boiled the juice of half a lemon. This will make them beautifully white.

A PLEASING GIFT

It was her birthday, but he had rushed off to business with just the usual duty-peck at her upturned face, and she was left to worry the day through, oppressed by the thought that his once ardent love was waning.

When he returned at night, wished her "many happy returns," gave her a full-size hug, and placed a tiny packet in her hand. He knew that she had wronged him. He was still the same generous-hearted Romeo who had wooed and won her.

"And I thought you'd forgotten all about it," she cooed, as she carefully unwrapped the package. Then a black-eyed expression took a front seat on her features. "Pipe-cleaners," she gasped.

"Yes, pet," he said. "I knew they'd please you. You never did like me to use your hairpins!"

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Let each shoe remain thus for about eight hours, when it will be thoroughly saturated. Lined oil should be applied to the upper leather, as it will soon become dry, rendering the leather hard and tough.

Give the upper leather a thorough greasing with equal parts of lard and tallow, or tallow and neatfoot oil. Treated in this manner boots and shoes will be found to wear more than doubly as long and will always feel easy on the feet.

George Allen, Inc.

1214—Chestnut Street—1214

Trimmed Millinery

We are exhibiting an interesting ensemble of Hats for dress wear. \$20 to \$80

Silk Hosiery

Special Sale Regular \$1.50 Silk Hosiery. \$1.00 Pair. IMPORTED LILLE AND COTTON HOSE \$1.00 Pair.

Harvard Underwear

Well-known Harvard make Underwear. VESTS AND DRAWERS \$1.00 to \$1.25

ENIGMATIC

High, Dutch, Low Neck, no sleeves, short & long sleeves. \$1, \$1.50, \$2 Garment.

SWISS HIBBED UNDERWEAR

SWISS HIBBED UNDERWEAR—50c to \$2.25



SUIT DESIGNED OF VELVET COMBINED WITH FRENCH BROADCLOTH

MODES OF THE HOUR

Variety Is Keynote of Autumn Fashions in Women's Suits. Fur a Favorite Trimming Again This Season.

Even the most casual or indifferent observer of fashions could hardly fail to be aware of the diversity and variety shown by the suits designed for autumn and winter wear.

Coats are of any and every length. They are buttoned to the throat or opened to the waist; they are double-breasted or single-breasted and sleeves are kimono, raglan or set in at the shoulder with the regulation armhole seam.

Fur is greatly in evidence as a trimming. Skunk appears to be a great favorite, while fish, mink and monkey are used for novel effects, peculiar to the hour.

Beaver is included among the smart fur grain, while, of course, sable and seal and ermine never lose prestige, partly because they are too costly to become commonplace and largely, no doubt, because they are especially beautiful.

Velvet is creating a furore in the fashion world. The cut and the uncut velvets, plush, velveteen and corduroy are all showing new weaves and textures and in many instances there are as soft and pliable as many of the finest silks and satins.

HOMEKEEPING HEARTS

Home is the place where comfort and rest should be found after a day of toil. One of the best types of home-making was that of the New Englanders two centuries ago. The good wide-cased meals on the hearth, laid the table as mealtime approached with neat wooden bowls, plates, platters and spoons and primitive knives of the time.

The homes of today have all modern conveniences and the home system is gradually changing. There is thought of decorations than comfort, and with this we notice more unhappy homes. It is not meant to suggest that decorations make homes unhappy, but in not the home-making of today being its what is the purpose? A home should have two essential qualities—comfort and pleasure—and every one should live contentedly and economically within his and her means. The result would be a true home.

THE NEW UMBRELLA

Before using a new umbrella, insert a small quantity of vasoline into the human portion of the frame. This will not spread like oil and thus spoil the covering, while at the same time it is a sure preventive of rust. Wet umbrellas should be stood on their handles to dry, this allowing the water to run out of them instead of into the part where the covering and ribs meet, thus causing the metal to rust and the cover to rot. When the cover needs brushing, open the umbrella and place on the floor and hold the left hand under the part that is being brushed. In this way the cover will be prevented from soiling.

THE EFFORTS OF A QUEEN

Among the ladies working on behalf of the wounded in secretarial and other actual humdrum employment is to be found that gracious lady, Queen Amelie, of Portugal, whose indefatigable interest in the cause of the Red Cross is not surpassed by the Duchess of Devonshire, who has so kindly placed her residence at the disposal of the society, nor any of the English ladies who find so much to do there. Donna Amelie is invariably seen now in extremely simple habit of black, and she seems never to have lost the pathetic memory of that terrible tragedy through which it was her lot in life to pass not many years ago.

WOMEN WORKERS IN LONDON

It is stated that there are about 10,000 milliners and dressmakers, 23,000 typists and clerks and 14,000 girls under 14 years of age earning wages in London.

Five French broadcloths are among the staples of fashion, but this year they have a prominence which may prove to be prominent in the nature of a swan song, at least for an indefinite period.

The street costume of the illustration is a combination of all three—fur, velvet and broadcloth in somewhat unusual lines.

The coat is made entirely of the velvet and very much in the style of a peasant's blouse. Surtout, brand and cut-out buttons ornamented it and fastened it, and they also formed the motif of the cut decoration. Skunk encircles the neck and is placed at the bottom of the coat, apparently to confine the furness. This is not a peculiar feature of the fashions that hold sway at present, both indoors and out. It is an innovation and one that could only be possible when the small or even the natural waist is not an object of consideration or consequence.

As an ending for the tight-fitting jacket it is a familiar friend, but a wide belt of such as one now sees on long coats, or bands of fur placed just at the waist or hip, is distinctly a feature of today.

The undershirt of velvet, which is walking length is noticeably narrow in the lot of skirts that spread and flare. The ruck, by contrast, seems unusually full. It is of the broadcloth, of the same tone of blue as the velvet, and starting full at the hips falls in deep ripples on all sides.

A WOMAN'S LITTLE WAY

"To begin with, what is your age, madam?" was the lawyer's question. "My own," she answered, promptly. "I understand that, madam, I mean, how old are you?"

"I am not old, sir," with indignation. "I beg your pardon, madam, I mean, how many years have you passed?"

"All I never heard of them stopping!" "Madam, you must answer my question. I want to know your age."

"I don't know that the acquaintance is desired by the other side." "I don't see why you insist upon refusing to answer my question," said the lawyer, coaxingly. "I am sure I would tell how old I was if I were asked."

"But nobody would ask you, for everybody knows that you are old enough to know better than to be asking a woman her age." And the lawyer passed on to the next question.

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When cooking cabbage, or any other similar vegetable, put a piece of dry bread crust will do—in the pan with the boiling water. The bread kills the disagreeable odor which rises from the cabbage, and it will entirely prevent the smell from going through the house.

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ELLEN ADAIR'S ADVENTURES

Pretty English Girl Meets Attractive American Man at Party, Who Pays Her Many Compliments.

To me telepathy is something very real. I think instinctively one knows one's likes and dislikes where another is concerned. So many people will not face that fact.

On each occasion that I meet some one whom I have never known before, if such one has any personality at all, I know right off just whether I am going to like the new arrival, or the reverse.

I felt both very shy and very young when the good-looking lawyer man with the dark magnetic eyes talked to me the other evening at the party. It was dreadful to feel so young and unSophisticated!

I really could not understand him in the least, he somehow made me feel the veriest little country girl—and yet I do not think he meant that I should feel that way.

He certainly was most attractive, with that sleepy, half-cynical light in his eyes. I could not be offended at his first remark to me, although no one at a first meeting had ever talked like that to me before. He said, "Oh, little English girl, it seems to me as if I'd looked for you a hundred years."

A statement such as that sounds almost calculated to make one feel embarrassed—yet I do not think he meant it in that way. The odd thing was that I just felt as if we both had met, somehow, somewhere, perhaps long years ago.

"I do not catch your name when you were introduced to me," was all that I could find to say to him while he seated himself in a low chair close to mine.

"I think that name is immaterial in a friendship," he replied in his fine Southern voice—I did not realize till then what an attractive thing a human voice can be—"but for our mutual benefit, my name is Denniston. How do you like it? It is not so bad, is it?"

This made me feel embarrassed, and I hoped most fervently that he would fail to notice how I blushed. I hurriedly rushed that old quotation to the fore—"What is a name?"

"A rose by any other name," said he, "is always sweet—I need not tell you that your pretty name just suits you, pretty Miss Adair!"

That was attractive, worldly-wise person laughing at me, I wondered. I suppose that I grew stiff in manner, for the laughing, cynical light faded in his eyes, the while he said, quite seriously: "I see you are conventional, and act the way most English girls would do—yet behind that outward manner I am sure that something very interesting and original is hid. What do you say to that idea?"

"Truth makes me say that while I would like to be original and clever, I am really very ordinary and commonplace," said I, still quite embarrassed. "Why did he talk to me in this odd way? He somehow made me feel just like a little schoolgirl once again."

"Your face betrays your character then, or I am very much mistaken," said this strange person, earnestly, gazing at me most critically as if he was afraid to find some fault, yet had to look. "When I stood by the door I studied you as you sat there beneath the lamp—I wonder if you'd care to know just what I thought?"

"Please don't tell me!" I responded, foolishly, because I almost feared what he might say; yet, too, I was most anxious to find out just what he had been thinking all the time he stood there by the door.

"Why, very well, I shall not tell you here. But some day, little English girl, I think that I shall want to tell you certain things I've thought tonight!"

"I do not understand you, Mr. Denniston," I murmured stupidly. This man seemed to have the oddest effect upon me. In the general way of affairs I was not usually shy at all. Yet he seemed to take all power of light conversation away from me. It did seem strange.

The music started again; it was a very pretty popular song this time, called "Just Because I'm Stopped." I felt very glad of the respite.

After the music stopped, Mr. Denniston spoke again. "You have not been long in America, Miss Adair?"

"No, just a few weeks," I said, now more at ease, for he had spoken in a lighter, more detached tone. "And what are your impressions of the country?"

"I have not seen a great deal yet—I am living all alone, you see," I said. "Are you visiting friends, then?"

"My mother died, and I came over here to join my uncle. But I found the house all closed, and he had gone to Europe."

"You poor child! What an earth did you do?" he queried in an interested tone. "I had to start in on the story of my happenings. He listened most intently all the time. 'I think you are very plucky,'" said he at length, when I stopped speaking.

"I am glad to start in to work, and I am getting on all right now, although it was hard at first," I said.

He looked in a strange way at me. It was odd how everything about him seemed familiar.

Just then my host approached with a book of photographs. "Show these pictures to Miss Adair, Denniston," he said.

So then I told him all the story of my happenings. He listened most intently all the time. "I think you are very plucky," said he at length, when I stopped speaking.

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